

THE
NEW YORKER
No. 25 WEST 43rd STREET
NEW YORK, N. Y.



OXFORD 7-1414

29 March 1962

Dear Miss Triem,

I'm sorry we decided against MOMENT IN
MUSEUM. Thanks for sending it to us, and
please try us again.

Sincerely,

Howard Moss

THE
NEW YORKER
No. 27 WEST 43RD STREET
NEW YORK, N. Y.



OXFORD 51414

29 May 1962

Dear Miss Triem,

I'm sorry to have to say that we
decided against THE GARDEN.

Thank you for letting us see it.

Sincerely,

Howard Moss

THE
NEW YORKER
No. 47 WEST 43rd STREET
NEW YORK, N. Y.



OXFORD 7-1474

8 March 1966

Dear Eve Triem,

I wish I had better news on this poem, but I'm sorry to have to say that the decision here went against AWAY FROM SHADOW.

Thanks for sending it to us, and we look forward to other poems.

Best wishes,

Howard Stern

THE
NEW YORKER
No. 47 WEST 44th STREET
NEW YORK, N. Y.



OXFORD 7-1474

12 February 1963

Dear Mrs. Triem,

I'm sorry to have to say that we decided against these poems. Thank you for letting us see them, and we hope for others.

Sincerely,

Howard Moss

THE
NEW YORKER

No. 47 WEST 43RD STREET
NEW YORK, N. Y.



OXFORD 7-1454

We regret that we are
unable to use the enclosed
material. Thank you for
giving us the opportunity
to consider it.

THE EDITORS

I Sorry & thanks. We
like much of the Woodrow
landscape & the Voyages of
Dreaming especially.

THE
NEW YORKER
NO 83 WEST 43RD STREET
NEW YORK, N.Y. 10036



OXFORD 7-1414

October 10, 1967

Dear Miss Trien,

I'm sorry to have to report
that the decision here went against
A BOY DOWNRIVER.

Thank you for sending us this
poem, and we look forward to seeing
others.

Sincerely,

Howard Moss
Howard Moss

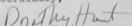
The Critic

210 W. MADISON STREET, CHICAGO 6, ILLINOIS

Dear Miss Triem :

I am sorry to have to return this, since our former poetry editor had accepted it. Because of changes, we must print less poetry. This has nothing to do with the quality of your work; you may wish to publish elsewhere.

Cordially,


Dorothy Hight
Assistant Editor



AUDIENCE

A Quarterly of Literature and the Arts

140 MT. AUBURN STREET

CAMBRIDGE, MASSACHUSETTS

These are pleasant - perhaps
not quite tight enough -
Try us again

Thank you for sending your manuscript. We regret that it does not meet our present needs.

THE EDITORS



AUDIENCE

A Quarterly Review of Literature and the Arts

140 MT. AUBURN STREET

CAMBRIDGE, MASSACHUSETTS

Dear Eve Triem -

Sorry to be so long answering. I admire some
of these greatly but we are not able to accept
poetry for an indefinite period (no money for
printing!)

My best wishes to you -

Ruth Whitman

NEW LETTERS

(A continuation of The University Review)

Bill Lee
Sorry we can't use this.

We are overstocked.

The Editors

NEW LETTERS

University of Missouri - Kansas City
Kansas City, Missouri 64110

[FOUNDED 1892]

The Sewanee Review

EDITED BY J. E. PALMER

The Editor of THE SEWANEE REVIEW thanks you for letting him read the enclosed manuscript and regrets that he cannot use it.

By no means without interest.

J. P.



POETRY

1018 NORTH STATE STREET - CHICAGO 10 ILLINOIS

Dear Eve,

We are drawn to these poems, certainly; but with our files heavy ~~far~~ with an extraordinary amount of material for our anniversary year we must keep to a very severe economy for our acceptances. Thank you as always -- and tante belle cose.



NORTHWEST REVIEW

University of Oregon

Eugene

We cannot use the poetry you sent,
but thanks for submitting it to us.

The Editors

Sorry -- some nice lines.

POEM

Long, but
Thank you—
JTG.

One Friend

THE EDITORS

P. O. BOX 1247 WEST STATION, HUNTSVILLE, ALABAMA 35897

THE CHRISTIAN SCIENCE MONITOR

Published by The Christian Science Publishing Society
BOSTON, MASSACHUSETTS, U.S.A.

The Christian Science Monitor wishes to thank you for the opportunity of examining the enclosed contribution. The editors regret that the large volume of material offered to this newspaper for publication makes it difficult to explain in detail the reasons for not accepting an article. But we do want you to know that we appreciate your thoughtfulness in sending the material to us, even though we are unable to use it.

*We appreciate, but are
currently overstuffed*

Yours sincerely,

EDITORIAL DEPARTMENT



Poetry
A Magazine of Verse

212 EAST ERIE STREET
Telephone Superior 1328
CHICAGO, ILLINOIS

The editors of POETRY regret that they cannot make use of the enclosed contribution. They would like to send an individual answer to each person who honors the magazine by offering a manuscript, and particularly they would like to give special criticism to those who request it. But the editorial staff is limited, and time is lacking for detailed correspondence.

Many poets send unavailable material through lack of familiarity with the magazine. The editors do their best to present their point of view not only by their choice of poems but through signed articles and reviews.

Contributions must always be accompanied by a stamped and self-addressed envelope, otherwise we CANNOT RETURN THEM.

These have real beauty. Let us see others

report from Poetry Dial

A MAGAZINE OF NEW VERSE

1019½ DeMaude Avenue
SOUTH BEND 16, INDIANA

The Editorial Staff of Poetry Dial has carefully considered the following work:

Spire And Catalpa

Where Are My Eyes?

The Cock-Cerl

The Wanderer Tells His Friends

To Love A City

Love Poem In White

and regrets to report that it does not correspond to our present needs. However, please continue to submit. All manuscripts are given thorough consideration. Payment is in contributors copies upon publication. We report within three weeks.

J. Wm. Myers
The Editors

ACCENT

University Station
Urbana, Illinois

Dear Contributor:

Many thanks for giving us the opportunity to consider your manuscript. Our rejection of it does not of course reflect on its quality, but merely indicates our belief that it is not suitable to the quarterly-- or, at any rate, to our present needs.

Please excuse the use of this form note in lieu of our customary personal reaction and comment. We are temporarily short-handed, but will resume individual correspondence with contributors as soon as possible.

The Editors

*Sorry, worthy of
extended comment.*

WAG.



Antæus

ORUE HEINZ
PUBLISHER

DANIEL HALPERN
EDITOR

Σ.Τ.

We liked these quite
a bit, but, sadly, finally
decided against keeping any. Please
let us see more.

D Halpern

Dear Eve Triem,

I am writing in reply to your letter about submissions to Sojourner Magazine. We are really sorry to have kept them for so long. We are also really sorry we can't use of any of them. I really liked "Date with an Old Culture," but was overruled by the collective.

Once again, we are really sorry for the delay. Please submit other work if you like.

Yours truly,

Alison Colbert
Alison Colbert
210 W. 107th St. #3H
New York, N. Y. 10025

RECEIVED
BROOKLYN
JAN 25 1968
COMMUNICATIONS
SECTION